



Register at  
[www.tripride.tn.org/art2019](http://www.tripride.tn.org/art2019)

**Date:** Saturday, September 7, 2019

**Location:** W Main St, Kingsport, TN 37660  
Kingsport Higher Education Learning Center  
adjacent parking area.

**Competition:** 11:30 am – 4:30 pm (6' X 6' space)

**Open Drawing:** 12:00 pm – 6:00 pm (2½' X 2½' space)

**Competition Judging:** 4:30 pm – 5:00 pm

## 2019 Sidewalk Chalk Art

If you're an artist or art student, sign up for the TriPride Sidewalk Chalk Art Competition. If you just want to have fun, sign up for a square with your friends.

Prizes will be awarded to competing artists based on creativity and representation of the TriPride Parade and Festival theme, "Look how far we've come."

### Professional Artists

1<sup>st</sup> Prize \$350.00

2<sup>nd</sup> Prize \$275.00

3<sup>rd</sup> Prize \$200.00

### College Student Artists

1<sup>st</sup> Prize \$150.00 gift card

2<sup>nd</sup> Prize \$100.00 gift card

3<sup>rd</sup> Prize \$50.00 gift card

### Open Art Work – Solo artists or groups (no prizes)

Competing artist may be required to provide proof of professional status or as enrollment as an art student.

There is no rain date, but the competition can be called if weather is not agreeable.

## Guidelines

The competition and fun sidewalk art will be held inside the 2019 Pride Festival on a parking lot surface. The festival begins 12:00 pm. Pre-registered artists may show up as early as 8:00 am to collect their supplies and begin. Competing artists work will be judged beginning at 3:45 pm. Winners will be announced at 5:00 pm prior to the last act of the day. The festival ends at 6:30 pm.

Following an 11:00 am parade, the festival begins at 12:00 pm. It will be crowded so consider arriving early and entering at the gate at the corner of W. Market Street and Clay St. based on how much time you think you will need.

Chalk can be picked up at the TriPride information tent near Clinchfield Street.



# Rules

1. Competing artists must be at least 18 years old
2. Non-competing participants can work as individuals or in teams and one group member must be at least 18 years old.
3. All participants must check in prior to starting at the TriPride volunteer tent to pick up chalk and receive their assigned space.
4. Space is limited and will be assigned on a first come first serve basis.
5. Each drawing must be within the designated square.
6. Judging based on judges 7rst impression, interpretation of theme, creativity, originality, skill, and use of color.
7. Decisions of the judges and organizers are final.
8. Digital photos will be taken and used for publicity
9. Only artist made templates are permissible for competition.
10. No spray fixatives or oil pastels may be used.
11. In addition to chalk distributed by TriPride, participants may bring their own chalk. All materials must be temporary and washable with soap and water. No 3D paint or non-chalk materials will be permitted. The use of any prohibited materials will result in immediate disqualification and will have to discontinue work.
12. Drawing on anything other than the predesignated area is prohibited.
13. The design must be created in chalk. Props are allowed but must be removed by 6:30 pm.
14. The festival is a family-oriented event. Artwork containing nudity, profanity, or content deemed inappropriate by festival officials will be removed

## Things You Can Bring

- Your own water-based chalk so it can be washed away, erasers or rags, brushes and water
- Blanket or kneeling pad to stay comfortable
- Sunscreen and hat
- Sketches or inspirational pieces
- Plastic to cover art during rain

## Tips for Artists

Use chalk sparingly. Build up your layers, starting with a very light layers on the bottom. Some artists prefer to lay all their undertones first. Some prefer to work top to bottom. We recommend outlining your elements first.

A big chalk board eraser works great for laying our large areas of color. Moving the eraser in a circular motion works best.

If you a first-time chalk artist, consider using one object as your focal point for your artwork like a face or an animal. Some details are difficult to manage on a rough surface so think big and bold. The more you work with chalk on rough surfaces the more comfortable you'll be.

For additional information go to [www.tripridetn.org](http://www.tripridetn.org) or contact TriPride directly at [art@tripride.org](mailto:art@tripride.org).